

Music Development Plan 2024-2025

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What is the area to improve?	Why is it important?	What will success look like?	When should this be achieved?	What resources are needed?	Who is responsible?
Adaptive teaching methods- lessons embraces the needs of all learners.	All children are able to access music lessons and barriers to learning are removed as much as possible.	All children will be able to access the music curriculum, have opportunities to take learning of music further and extend their interests. SEND children will be able to access the music curriculum.	On going through year from Sept 24.	Potential support from music hub with ideas to stretch G and T pupils. Use of SEND resources/ideas in new curriculum scheme. Music technology? Headphones.	All class teachers. RL (lesson obs, pupil voice and book look) Discussion needed with SENCO and needs associated with music provision.
Curriculum – to implement the use of a new music scheme	Clear scheme with resources, progression and coverage planned so all children receive quality 1 st teaching and staff are confident to implement the curriculum.	All children will be accessing quality music lessons that are planned and resourced. Progression will be clear.	New scheme to be implemented from September 2024 and reviewed at end of summer term 2025.	Get Set 4 Music scheme Glockenspiels Range of equipment/instruments	Class teachers RL to oversee new scheme implementation and monitor through year.
Assessment and evidencing work- Teachers build relevant evidence to demonstrate progress and attainment. (e.g.	To show progression in music at start to end of theme. To inform planning and next steps in lessons.	Recorded evidence (video and audio) alongside other forms of recording (notation, questions etc).	Video evidence was trialled last year and is to be implemented by all staff starting sept 24.	TA support in class to record. Ipads	RL Class teachers

<p>recordings, pictorial / notated evidence, discussion). A variety of assessment strategies are utilised to both identify progress and to support teachers and pupils in identifying and actioning the next steps in their development of musical skills, knowledge and understanding.</p>	<p>To evidence musical understanding, ability and knowledge.</p>	<p>Evidence of progression in musical skills. Lessons that show progression.</p>			
<p>Ensemble and choir provision-opportunities are provided for young people to rehearse/ perform in instrumental and vocal ensembles.</p>	<p>Gives opportunity for children to choose to take part in more singing/instrument playing opportunities. Opportunity to perform.</p>	<p>Children choosing to take part in choir/group ensemble. Having opportunity for them to rehearse in school time and opportunities for them to perform in school and the community.</p>	<p>To develop over next 2 years.</p>	<p>Staffing Rehearsal space Instruments CD or access to music/songs with lyrics</p>	<p>To be arranged- staff to lead. RL</p>
<p>Whole class teaching ensemble- focus teaching of a musical instrument for a prolonged period. (provision at present in Yrs 1 and 5 from T&W)</p>	<p>Allows opportunity for in depth skill progression using a musical instrument.</p>	<p>Children confidently playing a musical instrument and having the skills to progress to another instrument.</p>	<p>To develop over next 2 years- curriculum with ongoing musical instrument teaching (Glockenspiel).</p>	<p>Purchase of more glockenspiels if needed to ensure there's enough for each child. Development of new Get Set 4 Music curriculum to include all pitched instrument teaching to be Glockenspiel based.</p>	<p>RL (discussion with music support tutors from T&W)</p>

Further Comments / Support Required:

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