

At Lilleshall we aim to develop SMSC through Geography by

Spiritual

- Fascination in learning about themselves and others and the world

Moral

- Understanding the consequences of their behaviours and action
- Interest in investigating and offering reasoned view about moral and ethical issues, and being able to understand and appreciate place knowledge (KS1) and human and physical geography (KS2)

Social

- Field study - co-operation, focus
- Respect for natural resources and sustainability
- GM crops - are these ethically sound

Cultural

At Lilleshall we aim to develop SMSC through KS1 Geography by

Spiritual

- Ask pupils to say what they like and dislike about a photograph of a landscape
- Fascination in learning about themselves and others and the world
- Physical geography awe and wonder, eg Llandudno, Long Mynd
- How is the world formed

Moral

- Discuss different locations in the local area for new houses etc
- Understanding the consequences of the behaviours and action
- What human impact is having on the world

Social

- Locational knowledge
- To accompany an adult in small group on a local trail

Cultural

- Locational knowledge
- To learn about dress and diet in a distant locality and its links with Britain

At Lilleshall we aim to develop SMSC through KS2 Geography by

### Spiritual

- Ask pupils to think about a day in the life of one of the children in their distant locality study
- Awe and wonder of the natural world – physical and human features/inspires wonders of the natural environment
- Consideration of the effect the environment has on settlement and people's daily lives

### Moral

- Debates/role play/discussion based on a change to the environment
- What are the positives/negatives eg building new houses, deforestation of the rainforest etc

### Social

- Field study – developing co-operation skills and a respect for the environment they are investigating
- John Muir award at Arthog
- Eco-committee – raising awareness in school

### Cultural

- Critical thinking – analysing images – which set of photos is their favourite, why?
- Real people in real places
- Opps for multi-cultural education through commonalities and difficulties
- Reflection of pupils and their own personal reality sense of and space