

Cycle B Year 4

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Text					
Oliver Twist by Charles Dickens, retold by Gill Tavner	The Little Match Girl Film Narrative (Elf) Range of Kennings Poems	Stone Age Boy by Satoshi Kitamura Non-Fiction Texts based on Stone Age to Iron Age Range of Limericks	James and the Giant Peach: A play, Adapted by Richard George Playscript linked to Y3/4 production	Flood by Alvaro F. Villa Range of Shape Poems	Flotsam by David Wiesner
Writing Outcomes					
Genre: Character Description; Diary Entry Purpose: To describe; To inform	Genre: Narrative Retell; Setting Description; Poetry Purpose: Storytelling; To describe; To entertain	Genre: Information Page; Non-Chronological Report; Poetry Purpose: To inform; To entertain	Genre: Playscripts Purpose: To entertain	Genre: Writing Narratives; Poetry Purpose: To entertain	Genre: Balanced Argument; Letter Purpose: To inform; To persuade
Grammar: Word					
Revision Year 1/ words containing GPCs learnt previously	Revision of Y3/4 words; Prefixes -in, -im, -il, -ir, -inter Plural and possessive -s	Revision of Y3/4 words; Prefixes -anti, -auto; Double consonants	Revision of Y3/4 words; Suffixes -sion, -ous Verb Inflections	Revision of Y3/4 words; Suffixes -tion, -sion, -ssion, -cian	Revision of Y3/4 words; Various words; Common misspelt words Revisit of plural and possessive -s
Grammar: Sentence					
Expanded noun phrases Prepositional phrases Fronted adverbials	Conjunctions Adverbs	Direct speech Conjunctions	Revisit of direct speech	Revisit of expanded noun phrases and fronted adverbials	Revisit of conjunctions
Grammar: Text					
Paragraphs	Paragraphs	Paragraphs Headings and sub-headings Organisational devices for non-fiction	Structure of playscripts	Appropriate choice of pronoun or noun to aid cohesion and avoid repetition	Paragraphs
Grammar: Punctuation					
Comma to follow fronted adverbial	Apostrophes to mark plural possession	Inverted commas Comma after a reported clause	Inverted commas Comma after a reported clause	Comma to follow fronted adverbial	

Spoken Language: Speaking and Listening					
Use and reflect on some ground rules for sustaining talk and interactions.		Give well-structured descriptions and explanations. Ask relevant questions to extend understanding and explore other avenues.	Identify how talk varies with age, familiarity, gender and purpose varies according to the differences in the context and purpose of its use. Listen to a speaker, make notes on the talk.	To tell stories effectively and convey detailed information coherently for listeners.	Offer reasons and evidence for their views, considering alternative opinions. Respond appropriately to the contribution of others in the light of differing viewpoints.
Terminology for Pupils					
determiner, pronoun, possessive pronoun, adverbial					