

Cycle A Year 4

| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| Key Text | | | | | |
| Hansel and Gretel by Anthony Browne Range of Free Verse Poetry | Charlie and the Chocolate Factory by Roald Dahl | Non-Fiction Texts based on Romans The Sound Collector by Roger McGough | Escape from Pompeii by Christina Balit Playscript linked to Y3/4 production | The Lion and the Unicorn by Shirley Hughes Poem based on WW2 | Non Fiction texts based on WW2 Including the Diary of Anne Frank My Secret War Diary by Flossie Albright |
| Writing Outcomes | | | | | |
| Genre: Narrative Retell; Poetry Purpose: Storytelling; To entertain | Genre: Newspaper Report; Fantasy Writing; Advert Purpose: To entertain; To persuade | Genre: Brochure; Non-Chronological Report; Poetry Purpose: To persuade; To inform; To entertain | Genre: Explanation Text; Setting Description Purpose: To inform; To describe | Genre: Letter Writing; Character Comparison; Oral Debate; Poetry Purpose: To persuade; To entertain | Genre: Diary Entry; Newspaper Report Purpose: To inform; To entertain |
| Grammar: Word | | | | | |
| Revision of Y3/4 words; Homophones; Prefixes -un, -dis, -su -sub, -re, -mis; Suffixes | Revision of Y3/4 words; Prefixes -in, -im, -il, -ir, -inter | Revision of Y3/4 words; Prefixes -anti, -auto; Double consonants | Revision of Y3/4 words; Suffixes -sion, -ous | Revision of Y3/4 words; Suffixes -tion, -sion, -ssion, -cian | Revision of Y3/4 words; Various words; Common misspelt words |
| Grammar: Sentence | | | | | |
| Expanded noun phrases Prepositional phrases Fronted adverbials | Conjunctions Adverbs Direct speech | Conjunctions | Revisit of direct speech | Revisit of expanded noun phrases and fronted adverbials | Revisit of conjunctions and adverbs |
| Grammar: Text | | | | | |
| Paragraphs | Paragraphs | Paragraphs Headings and sub-headings Organisational devices for non-fiction | Structure of playscripts | Appropriate choice of pronoun or noun to aid cohesion and avoid repetition | Paragraphs |
| Grammar: Punctuation | | | | | |
| Comma to follow fronted adverbial | Inverted commas Comma after a reported clause | Apostrophes to mark plural possession | Inverted commas Comma after a reported clause | Comma to follow fronted adverbial | |

| Spoken Language: Speaking and Listening | | | | | |
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| Use and reflect on some ground rules for sustaining talk and interactions. | | Give well-structured descriptions and explanations. Ask relevant questions to extend understanding and explore other avenues. | Identify how talk varies with age, familiarity, gender and purpose varies according to the differences in the context and purpose of its use. Listen to a speaker, make notes on the talk. | To tell stories effectively and convey detailed information coherently for listeners. Offer reasons and evidence for their views, considering alternative opinions. Respond appropriately to the contribution of others in the light of differing viewpoints. | |
| Terminology for Pupils | | | | | |
| determiner, pronoun, possessive pronoun, adverbial | | | | | |