

Cycle A Year 1

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key Text					
Hector and the Big Bad Knight Alex T Smith Sir Lilypad a Tall Tale of a Small Frog Anna Kemp Castles Non Fiction	Jack and the Beanstalk Jack and the Incredibly Meanstalk Gemma Cary Cinderella	Something About a Bear Jackie Morris Non-Fiction Poetry Now We Are Six A.A.Milne Love Paddington Michael Bond Albert Le Blanc Love	Telephone Ted Quest Acceptance and Gratitude Readers to Writers Competition	Paddington in the Garden The Magical Garden of Claude Monet William Morris Non-Fiction Love Courage and Perseverance	How to Grow A Unicorn The Enormous Turnip The Lost Words The Big Book of Bugs Courage and Perseverance/ Fantasy
Writing Outcomes					
Genre: prediction and sequencing ; Short Narrative; Character descriptions; Recount Purpose: To describe; Decision Making; To write about personal experience	Genre: To sequence and retell a traditional tale; Descriptive and Emotive writing; Letters and Invitations Purpose: To describe; To entertain; To understand the structure of a letter	Genre: Poetry writing, non-chronological report/facts about Bears, descriptive writing, letter writing, re-count of trip Purpose: to entertain, to understand the structure of a letter, to create a poem	Genre: writing a narrative, character descriptions Purpose: to entertain, to produce a book	Genre: Dictionary work, descriptive writing, recounts, non-chronological reports Purpose: to describe, to entertain	Genre: information texts, instructions, writing a short narrative, acrostic poems and diary writing Purpose: To describe, to entertain, to write about personal experience
Grammar: Word					
Supersonic Phonics Friends - Basics 4 Start of Supersonic Phonic Friends Basics 5. Naming the letters of the alphabet in order.	Supersonic Phonics Friends Basics 5 – Choose to Use. Letter names to distinguish between alternative spellings and same sound. Adding -s and -es to words (plural of nouns	Supersonic Phonic Friends Basics 5 – Choose to Use. Adding the endings -ing, to verbs where no change is needed in the root word.	Supersonic Phonic Friends Basics 5 – Choose to Use/ Switch it Spell Sounds. Compound words. Adding the endings -ing, -ed and -er to verbs where	Supersonic Phonic Friends Basics 5 – Switch it Spell Sounds. Adding -er and -est to adjectives where no change is needed in the root word.	Supersonic Phonic Friends – Suze’s Super Spelling Rules Yr1. Adding the prefix -un.

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	and third person singular of verbs).	Correct spelling of the Days of the Week.	no change is needed in the root word.		
Grammar: Sentence					
Simple sentences punctuated correctly. Dictated sentences from an adult. Orally composes a sentence(s). Introduction to nouns.	Simple sentences punctuated correctly. Dictated sentences from an adult. Orally composes a sentence(s). Introduction to adjectives. Use of the conjunction and.	Sequenced sentences to form coherent short narratives.	Increased detail when writing short narratives including the correct punctuation prompts.	Increased detail when writing short narratives including the correct punctuation prompts. Forms letters in the correct orientation and size.	Proof reading of work to independently correct 'Marvellous Mistakes'. Forms letters in the correct orientation and size.
Grammar: Text					
Understand and use the organisational features of recounts	Understand beginning, a middle and an end of a story as the setting, problem and resolution. To write stories with a setting, problem and resolution	Understand poems can be written in verses Write poems in verses			
Grammar: Punctuation					
Capital letters for the pronoun 'I' and for names of people, full stops. Sufficient spaces between words.	Capital letters for the pronoun 'I' and for names of people and days of the week, full stops, question marks.	Capital letters for the pronoun 'I' and for names of people, days of the week and places, full stops, question marks.	Capital letters for the pronoun 'I' and for names of people, days of the week and places, full stops, question marks, exclamation marks.		
Spoken Language: Speaking and Listening					
Tell real and imagined stories using the	Participate in discussions and performances	Speak with clarity and use appropriate		Explain ideas and processes using imaginative and adventurous vocabulary	

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conventions of familiar story language Listen to others in class, ask relevant questions and follow instructions		intonation when reading and reciting texts Listen to talk by an adult, remember some specific points and identify what they have learned		and non-verbal gestures to support communication and articulate answers. Ask relevant questions to clarify	
Terminology for Pupils					
letter, capital letter word, singular, plural sentence punctuation, full stop, question mark, exclamation mark, noun, adjectives, verbs, suffix, prefix,					