

# English Curriculum Overview

## Overarching theme which will drive English work

Year Group	Term 1	Term 2	Term 3
Reception	Theme developed following children's interest	Theme developed following children's interests	Theme developed following children's interests
<b>Genre:</b> Labels, captions and lists, recount, instructions, narrative and poetry			
Year 1 and 2 - Year A	Once upon a time – history led – Kings, Queens and castles	Bears, Bears Everywhere! – geography led	Secret Gardens – science led
Year 1 and 2 - Year B	On The Move – history led	Fantastic Fables and Traditional Tales – geography led	Oh I do love to be beside the seaside! geography / history led
<b>Genre:</b> stories with familiar settings, setting/character descriptions, traditional and fairy tales, instructions, poetry / nursery rhymes, riddles, recount, classics/ significant authors, information texts, explanations, dictionary work, letters and postcards, stories from a range of cultures, stories with predictable and patterned language, non-chronological report, different stories by the same author.			
Year 3 and 4 – Year A	What's on your plate! – geography led	Romans – history led	WWII – geography and science led
Year 3 and 4 – Year B	The Victorians – history led	The Stone Age– history led	Planet Earth – geography led
<b>Genre:</b> Persuasive texts, newspaper reports, non-chronological reports, setting/character descriptions, explanation texts, story writing – speech, diary writing, recount, poetry (Haiku, Kennings, Acrostic, Riddles, Rhyme), letters, playscripts, stories in imaginary worlds, Roman myths and legends.			
Year 5 and 6 – Year A	The Rainforest/ Ancient Egyptians	Ancient Egyptians/ Rivers	Anglo Saxons and Vikings/ Enough for Everyone
Year 5 and 6 – Year B	Exploring The Americas/The Maya Civilisation	North America/ Magnificent Mountains	The Ancient Greeks
<b>Genre:</b> biography, traditional stories, Greek myths and legends, journalistic writing, power of imagery, persuasion, balanced arguments, instructions, narrative, novels and stories by significant authors, recounts, choral and performance poems, narrative poems, non-fiction writing – report, letters			